

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Out Of The Blue

Other Known Title: Not Stated

Format: DVD

Director/Author: Robert Sarkies

Producer/Publisher: Tim White, et al.

Country of Origin: New Zealand

Language: English

Applicant: The Film and Video Labelling Body Inc.

Distributor: Magna Pacific NZ Ltd

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 15 years.
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Descriptive Note: Violence and content that may disturb.

Display Conditions: Nil

Date of entry in Register: 04 May 2007

Date of direction to issue a label: 02 May 2007

OFLC No: 700849

Unexcised version of publication:

	Components	Running time
Menu:	Play Movie Scene Index Special Features Audio Setup	
Feature:	Out Of The Blue	98.55

Other timed components:	Dendy Notice	0.09
	Magna Pacific Notice	0.13
	Out Of The Blue (Trailer)	2.21
	The Tragedy	6.33
	Honouring Aramoana	9.46
	The Making Of Out Of The Blue	12.30
	Cast & Crew Interviews	20.59
	Original TV3 News Reports	9.10
	Audition Interviews	3.14
	Photo Gallery	6.08
Other components:	Copyright Warning Notice	
	Audio Commentary	
Total running time:		169.58

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The DVD entitled *Out Of The Blue* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 15 years.

The DVD contains a feature which is identical to that previously examined and classified by the Classification Office as "Objectionable except if the availability of the publication is restricted to persons who have attained the age of 15 years", with the descriptive note "Violence and content that may disturb". This decision was registered on 3 October 2006.

In addition to the feature the DVD contains: notices, a trailer for the feature, behind the scenes footage, still photographs of Aramoana, original television news reports of the incident, interviews with cast, crew, and others involved, a segment emphasising the filmmakers intention of honouring those involved in the incident, and an optional audio commentary with director Robert Sarkies and Bill O'Brien, author of the book *Aramoana*. The additional components do not provide grounds to alter the classification given to the original publication.